



2025
11 - 27 APRIL



2025 EDITION • 12TH EDITION

PRESS RELEASE

Elim Chan © Simon Pauly



2025
11 - 27 APRIL



Renaud Capuçon - Dominique Bluzet © Caroline Dautre

THE EXCEPTIONAL ADVENTURE OF THE EASTER FESTIVAL !

Each year, when we are writing these lines, we tend to look back on the most recent edition and forward to the next one.

For over 10 years, we have been offering the world's greatest musicians the opportunity to join us in the exceptional adventure of the Easter Festival.

Thanks to the **CIC, our founding partner**, thanks to the generosity of Aline Foriel-Destezet, our patron, we bring you a vibrant festival while maintaining our strong connections with both the businesses and individuals who have supported us since the very beginning of the festival in 2013.

The leading symphonies set to perform at this year's festival we will take you on a journey through Spain, Luxembourg, Switzerland, Germany and numerous regions in France.

We welcome two ensembles of young musicians as well as so many of our favourite artists from Martha Argerich to Bertrand Chamayou, Lea Desandre to Christophe Rousset, and from the very young pianist Alexandra Dovgan to Beatrice Rana. Furthermore, the cello will have pride of place at this year's Festival.

Our efforts to bring classical music to a younger audience continue, through our community-based **Musique en partage** programme as well as this year's Petite Académie de Pâques that will provide the opportunity to young musicians from rural music schools to work, learn and rub shoulders with the world's greatest classical musicians.

Since the Festival's inception, we have always emphasised the importance of outreach, togetherness and inclusion. This, for us, and the CIC, is an integral part of the Festival's DNA.

We are looking forward to seeing you all at the 2025 edition of the Easter Festival!

festivalpaques.com/en

DOMINIQUE BLUZET
EXECUTIVE DIRECTOR

RENAUD CAPUÇON
ARTISTIC DIRECTOR



© Caroline Doutré

FESTIVAL DE PÂQUES - FACTS & FIGURES

SHARING MUSIC IN THE HEART OF PROVENCE

Created in 2013, the Aix-en-Provence Easter Festival is a major classical music event in Europe. In the spring, it offers a programme of excellence and welcomes leading soloists and orchestras from all over the world for exceptional musical moments.

It was created by the world-renowned violinist Renaud Capuçon and Dominique Bluzet, director of the Grand Théâtre de Provence in Aix-en-Provence, with the support of CIC Bank, the founding partner. Unique in the French cultural landscape, the Festival is financed almost entirely by major private partners and its own revenues.

Since 2022, the Festival has been developing its « Musique en partage » programme, which makes excellence accessible, free of charge, to new and wider audiences.

With an occupancy of over 90% in 2024, the Festival attracted 30,000 music-lovers to 100 performances at 35 venues across the region, including 45 concerts, 21 of which were free.

Key figures - Easter Festival since 2013

200,000 paying spectators at 230 concerts

7,000 guest artists

More than 100 concerts broadcast on Arte, Radio Classique or in care facilities (hospitals, nursing homes, etc.)

Several million viewers and listeners via web, TV (Arte...) and radio (Radio Classique...) broadcasts

FESTIVAL DE PÂQUES

AIX EN PROVENCE

24 EVENTS ON 17 DAYS

777 GUEST ARTISTS, INCLUDING 8 ORCHESTRAS

Friday
11 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Caroline Doutre

SYMPHONY CONCERT



Orchestre national du Capitole de Toulouse
Renaud Capuçon, conductor

Martha Argerich, piano

Charlotte Sohy - *Danse mystique*, op. 19
Ludwig van Beethoven - *Piano Concerto No. 1*
Antonín Dvořák - *Symphony No. 8*, op. 88

Saturday
12 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Philipp Schmidli

SYMPHONY CONCERT

Luzerner Sinfonieorchester
Michael Sanderling, conductor
Rudolf Buchbinder, piano

Johannes Brahms – *Piano Concerto No. 1*, op. 15
Antonín Dvořák – *Symphony No. 9 "From the New World"*

Sunday
13 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Caroline Dautre

RECITAL



Bertrand Chamayou, piano

Maurice Ravel – *Complete works for the piano*

Monday
14 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Caroline Dautre

CHAMBER MUSIC

Renaud Capuçon, violin
Kian Soltani, cello
Mao Fujita, piano

Franz Schubert – *Piano Trio No. 1*
Johannes Brahms – *Piano Trio No. 1*, op. 8

Tuesday
15 APRIL
6 pm

THÉÂTRE
DU JEU
DE PAUME



© Doud Photos

MUSICAL PERFORMANCE

L'enfant oublié

Chiara Muti, actress and director
David Fray, piano
Vincent Longuemare, lights conceptor
Raffaele Bassetti, sound conceptor
Nima Ghashghaei, video conceptor
Virginie Reisz, literary & linguistic consultant
Valérie Drouot, french language coach

Tuesday
15 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Caroline Dautre

SYMPHONY CONCERT



Ensemble Jupiter

Thomas Dunford, luth and conductor

Lea Desandre, mezzo soprano

Georg Friedrich Haendel - *Oratorio, arias and orchestral works*

Wednesday
16 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Michel Novak

SYMPHONY CONCERT

I Gemelli Ensemble

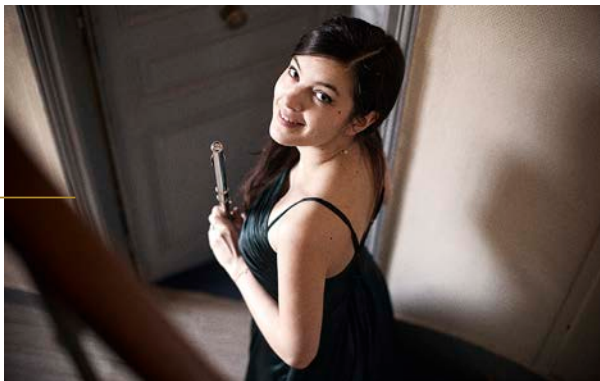
Emiliano Gonzalez Toro, tenor and conductor

S. Patchornik, C.Fanelli, M. Goldenfield, N. Perez, M. Gnidaz, L. Dausse, sopranos - **L. Jovanovic, L. Garcia, J. de Banes, R. Dubinskaite**, mezzo-sopranos
Z. Wilder, J. Mouaissia, I. Gaussin, tenors - **F. Bettini, N. Brooymans, S. Namotte**, barytons

Claudio Monteverdi - *Vespro della Beata Vergine*

Thursday
17 APRIL
6 pm

THÉÂTRE
DU JEU
DE PAUME



© Jean-Baptiste Millot

RECITAL

Mathilde Calderini, flute

Aurèle Marthan, piano

Cécile Chaminade - *Concertino*, op. 107
Claude Arrieu - *Sonatine for flute and piano*
Claude Debussy - *Six antique epigraphs*
Mel Bonis - *Flute Sonata*
Lise Borel - *Mirror for flute and piano*
Francis Poulenc - *Flute Sonata*

Thursday
17 APRIL
8.30 pm

CONSERVATOIRE
DARIUS
MILHAUD



© Irina Schymchak

RECITAL

Alexandra Dovgan, piano

Ludwig van Beethoven - *Piano Sonata No. 31*
Robert Schumann - *Piano Sonata No. 2*
César Franck - *Prelude, Chorale and Fugue*
Sergueï Prokofiev - *Piano Sonata No. 2*

Friday
18 APRIL
6 pm

THÉÂTRE
DU JEU
DE PAUME



© Kristian Schuller

CHAMBER MUSIC

Pablo Ferrández, cello
Luis del Valle, piano

Max Bruch - *Kol Nidrei*, op. 47
Ludwig van Beethoven - *Cello Sonata No. 3*
Sergueï Rachmaninov - *Vocalise*, op. 34 n° 14
Johannes Brahms - *Cello Sonata No. 1*

Friday
18 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Pascal Le Mée

BAROQUE MUSIC



Les Ambassadeurs - La Grande Écurie
Thibault Noally, conductor

Julie Roset, Apolline Rai-Westphal, sopranos
William Shelton, Coline Dutilleul, altos
Valério Contaldo, Antonin Rondepierre, tenors
Sebastian Noack, Tomas Kral, baritones

Johann Sebastian Bach - *St Matthew Passion*

Saturday
19 APRIL
6 pm

THÉÂTRE
DU JEU
DE PAUME



© Andrej Grlic, Amandine Lorient, Clara Evans, Kelly De Geer & Tatiana Megevan

CHAMBER MUSIC

Génération @ Aix
Anneleen Lenaerts, harp & mentor
Thomas Briant, violin - **Sara Ferrandez**, viola
Alberto Navarra, flute

Maurice Ravel - *Sonatine*
Gabriel Fauré - *Fantasy*
Camille Saint-Saëns - *Fantasy for Violin and Harp*
Mel Bonis - *Nuptial song for violin and harp*
Claude Debussy - *Sonata for Flute, Viola and Harp*

Saturday
19 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Simon Pauly

SYMPHONY CONCERT

Orchestre de la Suisse Romande
Elim Chan, conductor

Renaud Capuçon, violon

Elizabeth Ogonek - *All these lighted things*, three short dances for orchestra
Richard Strauss - *Violin Concerto*, op. 8
Sergueï Prokofiev - *Romeo and Juliet*, excerpts from suits No. 1 and No. 2

Sunday
20 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Caroline Doutre

BAROQUE MUSIC

Les Talens Lyriques - Chœur de chambre de Namur
Christophe Rousset, conductor

Anna El-Khashem, soprano - **Mari Askvik**, alto
Nick Pritchard, tenor - **Edwin Crossley-Mercer**, bass

Johann Sebastian Bach - Cantata "Erfreut euch, ihr Herzen" - Cantata "Ein Herz, das seinen Jesum lebend weiß" - *Easter Oratorio*

Monday
21 APRIL
6 pm

THÉÂTRE
DU JEU
DE PAUME



© DR

CHAMBER MUSIC

Ensemble Astera

Yann Thenet, oboe - **Coline Richard**, flute
Jérémy Bager, bassoon - **Gabriel Potier**, horn
Moritz Roelcke, clarinet

Wolfgang Amadeus Mozart - *Serenade in C minor*
Fazıl Say - *Wind Quintet, op. 35* - "*Alevi Dedeler raki masasinda*"
Carl Nielsen - *Wind Quintet, op. 43*

Monday
21 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Caroline Doutre

SYMPHONY CONCERT

Verbier Festival Chamber Orchestra
Gábor Takács-Nagy, conductor

Julia Hagen, cello

Ludwig van Beethoven - *Coriolan*, op. 62
Edward Elgar - *Cello Concerto*, op. 85 (arr. Simon Parkin)
Ludwig van Beethoven - *Symphony No.7*

Tuesday
22 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Uwe Arens

CHAMBER MUSIC

The twelve cellists from the Berliner Philharmoniker
Ludwig Quandt, **Bruno Delepelaire**, **Rachel Helleur-Simcock**, **Christoph Igelbrink**, **Solène Kermarrec**, **Stephan Koncz**, **Martin Löhr**, **Olaf Maninger**, **Martin Menking**, **David Riniker**, **Nikolaus Römisch**, **Uladzimir Sinkevich**, **Dietmar Schwalke**, **Knut Weber**, cellos

Pieces by Gabriel Fauré, George Gershwin, Astor Piazzolla, John Williams, Kaija Saariaho...

Wednesday
23 APRIL
8.30 pm

CONSERVATOIRE
DARIUS
MILHAUD



© Bartek Barczyk

RECITAL

Bruce Liu, piano

Piotr Ilitch Tchaikovski - *The Seasons*, op. 37
Sergueï Rachmaninov - *A Midsummer Night's Dream*
Alexandre Scriabine - *Piano Sonata No. 4*, op. 30
Serguey Prokofiev - *Piano Sonata No.7*, op. 83

Thursday
24 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Simon Fowler

SYMPHONY CONCERT

Orchestre Philharmonique de Radio France

Mikko Franck, conductor

Beatrice Rana, piano

Piotr Ilitch Tchaikovsky - *Piano Concerto No. 1*, op. 23
Dmitri Shostakovitch - *Symphony No. 10*

Friday
25 APRIL
6 pm

CONSERVATOIRE
DARIUS
MILHAUD



© Maurice Haas

CHAMBER MUSIC

Quatuor Belcea

Corina Belcea, violin - **Suyeon Kang**, violin

Krzysztof Chorzelski, viola - **Antoine Lederlin**, cello

Wolfgang Amadeus Mozart - *String Quartet No. 20*
"Hoffmeister"
Ludwig van Beethoven - *String Quartets*, Op. 59 No. 3
"Razoumovski"

Friday
25 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Anoush Abrar

SYMPHONY CONCERT



Orchestre du Festival Pablo Casals

Pierre Bleuse, conductor

Gautier Capuçon, cello

Dmitri Chostakovitch - *Cello Concerto No.1*, op. 107
Franz Schubert - *Symphony No. 9 "The Great"*

Saturday
26 APRIL
6 pm

CONSERVATOIRE
DARIUS
MILHAUD



© Zep

CHILDREN'S SHOW

WORLD PREMIERE

L'odyssée de Doublecroche

Renaud Capuçon, violin

Zep, direct-live illustrations

In collaboration with les Sommets musicaux de Gstaad

Saturday
26 APRIL
8.30 pm

GRAND
THÉÂTRE DE
PROVENCE



© Tim Cavadini

SYMPHONY CONCERT

Orquestra Simfònica de Barcelona i Nacional de Catalunya

Ludovic Morlot, conductor

Lucas Debargue, piano

Maurice Ravel - *Alborada del gracioso*

George Gershwin - *Concerto in F*

Hèctor Parra (né en 1976) - *Constel·lació de Joan Miró*

Modeste Moussorgski - *Pictures at an Exhibition*
(orchestration by M. Ravel)

Sunday
27 APRIL
5 pm

GRAND
THÉÂTRE DE
PROVENCE



© Caroline Doutre

SYMPHONY CONCERT



Luxembourg Philharmonic Orchestra

Renaud Capuçon, violin and conductor

Ludwig van Beethoven - *The Creatures of Prometheus*,
op. 43, Overture

Wolfgang Amadeus Mozart - *Violin Concerto No. 3*

Felix Mendelssohn - *Symphony No. 3 "Scottish"*



Live broadcast on www.radioclassique.fr



MUSIQUE EN PARTAGE



FREE CONCERTS, CONFERENCES,
masterclasses, family WORKSHOPS!



MUSIQUE EN PARTAGE

11 - 27 APRIL 2025

Musique en partage, the Easter Festival's solidarity programme, makes excellence accessible, free of charge, to new and wider audiences.



territories



THROUGHOUT THE RÉGION SUD

Musique en partage means excellence and all the emotions of music for all the inhabitants of Provence and beyond.



in aix-en-provence



FOR EVERYONE AND WITH EVERYONE!

It's not just the Aix-en-Provence Easter Festival, it's the festival for Aix-en-Provence, with *Take the baton!* or the *Lullaby Project*.



from 6 months to 25 years



FOR ALL AGES

Young people are a priority for the Easter Festival and are at the heart of our actions. Introducing them to music by listening and practising from an early age is essential.



Discovery and solidarity



MUSIC IN ALL ITS FORMS

Musique en partage offers everyone the chance to discover the great works of the repertoire and the greatest talents in classical music.

The full programme will be online in March on festivalpaques.com/en



Daniel Baal © Sébastien Soriano Figarophoto

CIC BANK, FOUNDING PARTNER

Ever since the very first Easter Festival in 2013, CIC, the festival's founding partner, has provided unwavering support to this unprecedented entrepreneurial project. As an event known for its artistic daring and remarkable commitment to bringing music to the region, its efforts to diversify the cultural scene so as to share the excellence of classical music well beyond Aix-en-Provence and its audience of music-lovers is nothing short of exceptional. With joint skippers Dominique Bluzet and Renaud Capuçon on board, the Easter Festival brings the best of the Provence region to the rest of Europe. We are immensely proud of the unmissable, top-shelf cultural and community event it has become.

In 2025, the CIC's decision to support the 12th edition of the Easter Festival is very much in tune with the principles that underpin this entrepreneurial venture. It also chimes with the direction announced by Crédit Mutuel Alliance Fédérale, of which the CIC is a branch, as part of its 2024-2027 Strategic Plan: **Togetherness, Performance, Solidarity**. In line with its founding values, the CIC, a mission-driven bank, is currently putting an ambitious strategy in place and implementing it through its commitments to its partners.

Togetherness: As an institution committed to local involvement and building relationships and in a particularly challenging context for the cultural sector, the CIC is keen to support the Easter Festival as a truly entrepreneurial project for bringing classical music to the widest audience possible.

Performance: By providing the same care and support to artistic performance as it does to the plans and projects of its customers, the CIC encourages excellence in all its forms. The underlying ethos is always to improve society at large, by getting involved on a grassroots level, supporting talent and skills and fostering innovation. The programme of the 2025 edition of the Easter Festival is sure to reflect this ethos.

Solidarity: One of the CIC's founding values and the watchword for the direction it wishes to take. The Easter Festival reflects this ambition as part of its mission with the guiding principle behind the "Music for all". The free of charge musical programmes staged for the benefit of young audiences and those who do not often have access to classical music are a wonderful example of this commitment.

Motivated by yet another ambitious objective, to bring the universal, unifying art of classical music to the widest audience possible, the CIC wishes you all an accessible and unforgettable Easter Festival 2025.

festivalpaques.com/en

DANIEL BAAL
EXECUTIVE DIRECTOR



2025
11 - 27 AVRIL



© Caroline Doure

WITH THE SUPPORT OF



VILLA SAINT-ANGE,
ROSE & MARIUS,
LA CHOCOLATERIE
MATHIEU TABORCIA,
SF EVENTS, PERFORMANCE
CARS LEASE





2025
11 - 27 APRIL



© Caroline Doutré

BOOKING INFORMATION

Online:

festivalpaques.com/en/

Call:

+33 (0)4 42 91 69 69

Tuesday to Saturday from 11:00 to 19:00

At our box offices:

Grand Théâtre de Provence

Tuesday to Saturday from 13:00 to 18:00.

380 avenue Max Juvénal - 13100 Aix-en-Provence



festivalpaques.com/en



BOOKING

+33 4 42 91 69 69

festivalpaques.com

Follow us on Facebook, Instagram,
YouTube, X and Apple Music



YouTube



#festivalpaques

NATIONAL PRESS OFFICE

Marie Lanzafame • marielanzafamepresse@gmail.com • +33 6 64 76 91 08

INTERNATIONAL PRESS OFFICE

Valérie Weill • valerie.weill@imagemusique.com • +33 6 85 22 74 66

FESTIVAL DE PÂQUES

DOMINIQUE BLUZET
EXECUTIVE DIRECTOR

RENAUD CAPUÇON
ARTISTIC DIRECTOR



FOUNDER
PARTNER